

## 1. Introduction to the Maker Lessons



The LEGO® MINDSTORMS® Education EV3 Maker Lessons have been developed to engage and motivate students in Years 5-8, piquing their interest in learning design, engineering, and coding using motorised models and simple programming.

Each lesson provides an initial brief as a starting point. The open ended prompts allow for unlimited answers and enable students to express a wide range of creative solutions as they sketch, build, and test prototypes of the designs they create.

The teacher's role in these lessons is to provide students with the tools and necessary freedom to connect with and define a problem, make a solution, and share what they have made.

Use your creativity to adapt these activities to suit the needs of your students.

"The role of the teacher is to create the conditions for invention rather than provide ready-made knowledge." – Seymour Papert

# **Classroom Management Tips**

## **Required Materials**

- · LEGO® MINDSTORMS® Education EV3 Core Set
- · Lesson plan
- Student Worksheet for each activity
- Inspirational images for each activity
- · Modelling materials already available in your classroom

#### How much time do you need?

Each lesson is designed to take 90 minutes. If you work in shorter class periods, you can break this down into two 45 minute sessions.

#### Preparation

It is important to establish student groups. Groups of two work well. Ensure that each student has a copy of the Student Worksheet for recording their design process, or alternatively, they can use their own preferred method for recording their design journey. They will also need the LEGO MINDSTORMS Education EV3 Core Set (one set for every two students is recommended).

## The LEGO® Education Maker (Design) Process



## **Defining the Problem**

It is important that students define a real problem to solve, or find a new design opportunity from the start. The "Connect" images are provided to help students think about designing their solutions. At this stage of the process, it is important that you not show examples of a final or sample solution.



#### **Brainstorm**

Brainstorming is an active part of making. Some students will find it easier to explore their thoughts through tinkering (hands-on experimentation) with the LEGO® bricks, and others will prefer to record sketches and notes. Group work is essential, but it is important to allow time for students to work alone before sharing their ideas with their groups.



### **Define the Design Criteria**

Discussing and reaching an agreement about the best solution to build can involve a lot of negotiation and may require different techniques that are dependent on the students' skills. For example:

- · Some students draw well.
- Others may build part of a model, and then describe what they mean.
- Other students may be good at describing a strategy.













Encourage an ethos where students can share anything, no matter how abstract it might sound. Be active during this phase and ensure that the ideas the students choose are achievable.

It is important that students set clear design criteria. Once the solution to the problem has been made, the students will return to these criteria, which will then form the basis for testing how well their solution works.



#### Go Make

Students must make one of their ideas using the LEGO® set, and can use other materials if needed. If they are finding it hard to build their idea, encourage them to break problems down into smaller parts. Explain that they do not have to come up with the whole solution from the start. Remind students that this process is iterative and they must test, analyse, and revise their idea as they go.

Using this Maker process does not mean you are following an inflexible set of steps. Instead, think of it as a set of practices.

For example, brainstorming may be prominent at the beginning of the process. However, students may also need to brainstorm ideas when they are trying to figure out ways to improve their idea, or when they have a bad test result and must change a feature of their design.



#### **Review and Revise Your Solution**

To help students develop their critical thinking and communication skills, you may wish to have students from one group observe and critique another group's solution. Peer review and formative feedback helps both the students giving, and the students receiving the feedback to improve their work.



## **Communicate Your Solution**

The Student Worksheet is helpful for basic documentation of the activity. Students can also refer to it when presenting their work in front of the class. You may also wish to use the Student Worksheet as a portfolio for performance evaluations or for student self-evaluation.



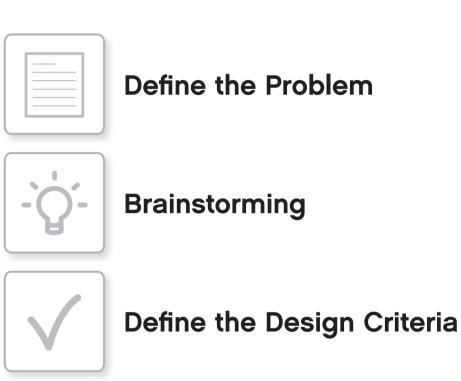
# Design criteria example:

The design must..
The design should...
The design could...





## The LEGO® Education Maker (Design) **Process**





Go Make

**Communicate Your Solution** 

**Review and Revise Your Solution** 

#### **Assessment**

#### Where can I find the assessment materials?

Assessment materials are provided on the following page for the first three projects.

## What learning goals are assessed?

Students use the Student Worksheet assessment rubric to evaluate their design work according to the learning goals. Each rubric includes four levels: Bronze, Silver, Gold, and Platinum. The intention of the rubric is to help students reflect on what they have done well in relation to the learning goals and what they could have done better. Each rubric can be linked to the Australian Curriculum: Design and Technologies.

Australian Curriculum: Design and Technologies
Content Descriptors
ACTDEK019, ACTDEK029, ACTDEK020, ACTDEK031, ACTDEK023, ACTDEK034

Process and Production Skills ACTDEP024, ACTDEP035, ACTDEP025, ACTDEP036, ACTDEP026, ACTDEP037, ACTDEP027, ACTDEP038, ACTDEP028, ACTDEP039

## Share It

We encourage you to share your students' brilliant projects on the appropriate social media platforms using the hashtag **#LEGOMaker**.

Students can also share their own projects if they are over 13 years old and if it complies with the rules of your school/Maker space.

## The Maker Activities

Start your Maker journey with the following three activities:

- · Sound Machine
- Security Gadget
- Puppet



# **Self-Assessment**

Name(s):

GOALS	BRONZE	SILVER	GOLD	PLATINUM
Maker task:	We successfully built and	We successfully used two	We met Silver and refined	We met Gold and
Sound Machine	tested one design based upon a single design	design criteria and ideas to build a solution to a	our idea, improving it further through testing,	successfully met all three design criteria.
	criteria and design idea.	defined problem.	revising, and retesting.	design chiena.
Designing Solutions				
Maker task:	We understood the design problem.	We defined a design problem and used one	We achieved Silver and used two design criteria	We achieved Gold and used three design criteria
Security Gadget	problem.	design criteria and idea to build our solution.	and ideas to build our solution.	and ideas to build an effective solution.
Defining Problems		bulla our solution.	Solution.	enective solution.
Maker task:	We drew and labelled the different parts of our	We met Bronze and identified the location of	We met Silver and included a diagram	We met Gold and used words and a diagram
Puppet	design.	the key component parts responsible for making	showing how our design works.	to explain how our new design works.
Obtaining, Evaluating, and Communicating Information		our design work.	WOIKS.	design works.
Notes:				

Date:

Well done! What will you make next?