Windmill

Name(s): Date:				
NGSS GOALS	BRONZE	SILVER	GOLD	PLATINUM
Student work related to this Crosscutting Concept: In this project, we built a windmill to lift a treasure chest and a mechanism to power a spinning top.				
Energy and Matter: Flows, Cycles, and Conservation: Energy may take different forms and can be tracked as energy flows through a design system.	We built a windmill to lift a treasure chest. We built windmill blades with different numbers of sails.	We met Bronze. We built and tested a ratchet mechanism.	We met Silver. We used the gearbox from the windmill to power a spinning top.	We met Gold. We invented and tested new spinners or a spinning game.
2. Student work related to this Practice: In this project, we picked different variables to test so we could investigate what affected the motion of our windmill, the treasure chest, and our spinning tops. Planning and Carrying out Investigations: • We met Bronze. • We met Silver. • We met Silver. • We met Gold. • We proposed at least one				
Plan an investigation and in the investigation identify independent and dependent variables and controls	investigations on our student worksheet. We identified at least one 'control' (e.g. sails, ratchets or spinning tops) and to keep the same through our experiments.	investigations. We chose the correct measurement tools. We identified at least two 'controls' (e.g. sails, ratchets or spinning tops) to keep the same through our experiments.	three 'controls' (e.g. sails, ratchets or spinning tops) to keep the same through our experiments.	new experiment. We identified the independent and dependent variable for our new experiment. We identified at least three 'controls' for our new experiment.
3. Student work related to this Practice: In this project, we labeled our design for a windmill.				
Obtaining, Evaluating, and Communicating Information: Integrate qualitative and/ or quantitative information in written text with visual displays to clarify claims and findings.	We labeled one important part of our 'magnificent mill' design.	We met Bronze. We labeled two more important parts of our 'magnificent mill' design. We explained how one of the important parts of our 'magnificent mill' works.	We met Silver. We explained how all three important parts of our 'magnificent mill' work.	We met Gold. We created and shared our diagram and explanation with classmates. We revised our work and made it more clear for our classmates to understand.
Notes:				